

# Cyphers



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## THE THREE MUSKETEERS

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### INFORMATION PACK

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## ABOUT CYPHERS

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*'Let us, cyphers to this great accompt, on your imaginary forces work...'*

Incorporating story-telling techniques with a back-to-basics approach, Cyphers empowers audiences to use their own imaginations so that every audience member has an experience that is, on some level, unique and personal to them. We create a warm, inclusive and intimate environment where two groups of people (actors and audience) come together to experience a story.

Cyphers has recently been appointed resident theatre company at **The Proud Archivist**, a bar and arts venue in Haggerston, London.

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## THE THREE MUSKETEERS

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### ABOUT OUR PRODUCTION

*'Mistrust everything - even your own shadow.'*

*The Three Musketeers* tells the story of d'Artagnan, a feisty young Gascon who sets out for Paris in 1625 with the hope of joining the King's Musketeers. He quickly becomes embroiled in a political game much bigger and much more dangerous than he could possibly have imagined. A thrilling adventure of love and revenge unfolds in which d'Artagnan must save not only France but also the woman he loves.

Cyphers' brand new adaptation sees four actors play nearly thirty roles, as the three musketeers (Athos, Porthos and Aramis) relate d'Artagnan's story in approximately two hours of fast-paced and exhilarating action. Marcus J. Bazley's adaptation moves away from swashbuckling stereotypes and brings to light the story's darker elements in a script that remains true to Dumas' original novel.

Following our preview performances in April 2016 we have continued to develop the piece, which we are now looking to take on tour later this year and even into 2017.

Cast:

**d'Artagnan** - Will Holyhead

**Athos** - Dylan Lincoln

**Porthos** - Ben Teare

**Aramis** - Marcus J. Bazley

Creatives:

**Adaptation and Concept** - Marcus J. Bazley

**Producer** - Clementine Lampard

**Marketing and Press Officer** - Cara Delaney

**Designer** - Caitlin Abbott

**Costume Assistant** - Louise Patey

**Graphic Designer** - Rebecca Barley

**Photographers** - Petros Poyiatgi and Abigail Morgan

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## PRAISE FOR THE THREE MUSKETEERS AND PREVIOUS PRODUCTIONS

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“Head to toe hilarious...Cyphers injects humour, and a sense of humanity and fun to their show in their mission to break theatrical barriers...enticing and comedic...catch them if you can!” ★★★★★ *LondonTheatre1 (Three Musketeers)*

“the experience reminded me how exciting ambitious young theatre companies can be...” ★★★★★ *The Good Review*

“really rather talented...” - *The Evening Standard*

“...a strong and close-knit ensemble...” - *A Younger Theatre*

“...a great ensemble cast.” - *Blackshaw Arts Hour, Wandsworth Radio*

“ I loved the way you involved the audience” - *Jeremy Mortimer, BBC Radio*

“...without doubt one of the highlights of our first year’s programme...” - *Hector Proud, Managing Director at The Proud Archivist*

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## AUDIENCE FEEDBACK

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“Great adaptation & imaginative storytelling” @jessbrien

“Three words: Go see this!” @Lucy\_Livingston

“Strong energetic storytelling” @rachohareuk

“Loved the show, if you get a chance to see it...I’d def recommend to do so!” Rita Sijelmass

“Would recommend to all” Oliver Marsh

“LOVED the use of set and multi-rolling...very pacy and slick. Really masterful to watch...faced-paced, funny, cleverly done...I thought it was just brilliant - really good fun!”

"Really exciting...very powerful...it was hilarious...too many great moments!"

“Loved it...absolutely fantastic...really funny...clever and witty...wonderful...”

**Take a look at more audience feedback in our *Three Musketeers* [audience reaction video](#).**

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## TECHNICAL SPECIFICATIONS

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Due to the emphasis on making the audience use their imagination, the play will be stripped back with little to no technical requirements:

- No lighting rig or theatrical lighting.
- No PA or sound system.
- No wings.
- Flexible audience seating arrangement.

In short, a very stress-free and transferable production!

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## ADDITIONAL INFORMATION

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Cyphers are active online and on social media sites, where you can find more information about current and past productions and other projects.

Read Artistic Director Marcus J. Bazley's thoughts on adapting *The Three Musketeers* [here](#), and take a look at Caitlin Abbott's design process whilst working on our set and costumes [here](#).

Have a glimpse into our rehearsal process and character development in d'Artagnan's video diary, [parts one](#) and [two](#).

**Website:** [www.cyphers.org.uk](http://www.cyphers.org.uk)

**Facebook:** [www.facebook.com/CyphersUK](http://www.facebook.com/CyphersUK)

**Twitter:** [@CyphersUK](https://twitter.com/CyphersUK)

**Instagram:** [www.instagram.com/cyphersuk](http://www.instagram.com/cyphersuk)

**Youtube:** [www.youtube.com/CyphersUk](http://www.youtube.com/CyphersUk)

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## CONTACT US

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## IMAGES

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*The Three Musketeers* preview shows at The Proud Archivist:



